



Summer Reading at Bank Street (Upper School)

Dear Parents,

Happy Summer Reading!

Inside you will find, compiled by your librarian:

- Tips to make summer reading a non-chore
- Summer reading recommendations

The library is open all summer; please come visit us to refresh your reading options.

Enjoy!

-Allie

abruce@bankstreet.edu

Important Dates and Numbers

- All books checked out **before** May 6 are due! If you are in the middle of a book checked out before May 6, please come check it in and out at the circulation desk.
- All books checked out **after** May 6, 2013 are due Sept. 16.
- Kids may have up to 10 books out at a time for the summer.



PARENTS, READ ME!

7 Ways to make Summer Reading a NON-CHORE!

1 Studies show that **kids read more when they see others reading***—so make time to read yourself. Curl up with a book, right where your kid can see you.

To **understand what your child may be feeling about reading-as-chore**, read **2** Summer Reading Is Killing Me (Jon Scieszka) or Moxy Maxwell Does Not Love Stuart Little (Peggy Elizabeth Gifford).

Reading as a leisure activity is the best predictor of comprehension, vocabulary, **3** and reading speed.** Remember that **“reading” is not just chapter books; non-fiction, magazines, comics, and audiobooks all count.**

Kids often report that they have a hard time finding books that they like. If that **4** happens, **have a friend recommend books.** Your kids are much more likely to enjoy something recommended by a friend than by a grownup.

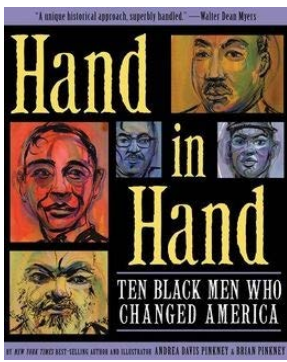
5 **Plan regular trips to the library** to refresh your reading options. Bank Street Library is open Mon-Thurs 9-10; Fri 9-5; Sat 10-5. Check out your local public library, too.

6 **Visit bookstores for author events and storyhours**, and invite friends too! Check bankstreetbooks.com for Bank Street Bookstore’s calendar.

7 Make bookstore visits a treat. Give kids a set amount of money to buy a book or two, and **just let it go when they choose The Day My Butt Went Psycho.**

*Krashen, Stephen D. The Power of Reading: Insights From the Research. Libraries Unlimited: USA, 2004.

***Ibid.*

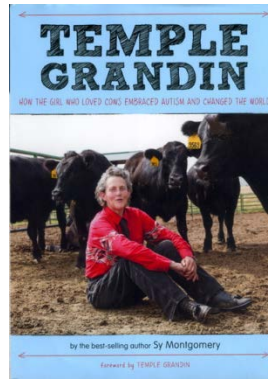


Hand in Hand: Ten Black Men Who Changed America

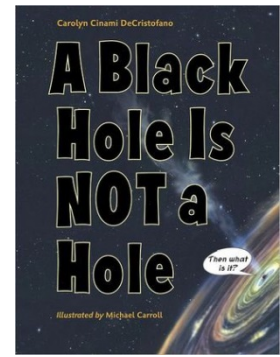
by Andrea Davis Pinkney

Stories of ten men from different eras in American history, organized chronologically to provide a scope from slavery to the modern day.

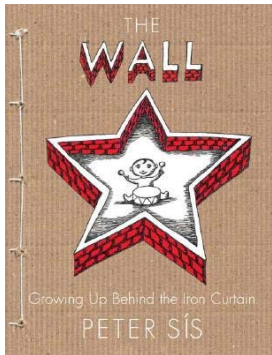
Non-Fiction



Temple Grandin by Sy Montgomery
Grandin embraced autism and accomplished groundbreaking work as a scientist and designer of cruelty-free livestock facilities.

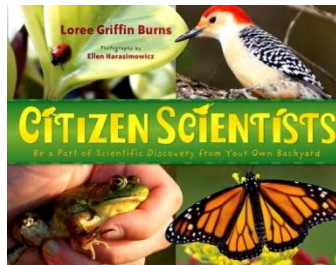


A Black Hole Is Not A Hole by Carolyn Cinami DeCristofano
Introduces black holes, describing their physical features, how they were discovered, what causes them, and where they exist in space.

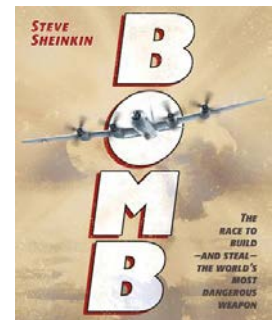


The Wall: Growing Up Behind the Iron Curtain by Peter Sis

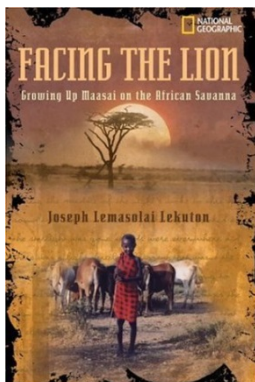
Sis shows what life was like for a child who loved to draw and believed whatever he was told to believe, for a while.



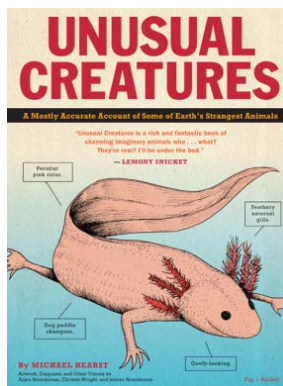
Citizen Scientists by Loree Griffin Burns
Shows young readers how a citizen scientist helps scholars and environmentalists learn about butterflies, birds, frogs, and ladybugs.



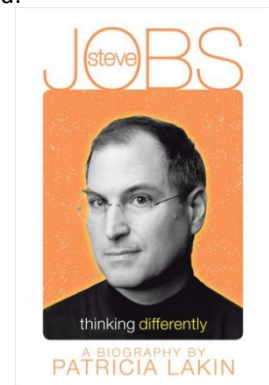
Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon by Steve Sheinkin
Examines the history of the atomic bomb, including the race to build a bomb and the impact of the weapon on societies around the world.



Facing the Lion by Joseph Lekuton
A member of the Masai people describes his life as he grew up in a northern Kenya village, travelled to America to attend college, and became an elementary school teacher in Virginia.

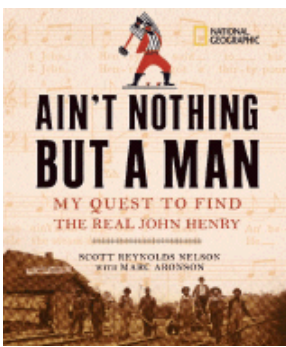


Unusual Creatures by Michael Hearst
From the top of Mt. Everest to 10,000 feet under the sea, fascinating animals are everywhere.

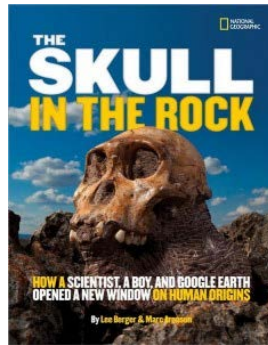


Steve Jobs; Thinking Differently by Patricia Lakin
A biography of Steve Jobs: visionary, entrepreneur, inventor, and cofounder of Apple.

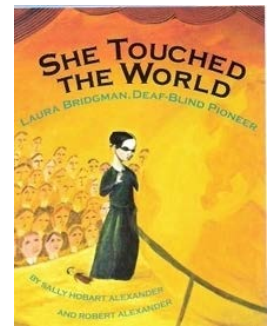
Non-Fiction



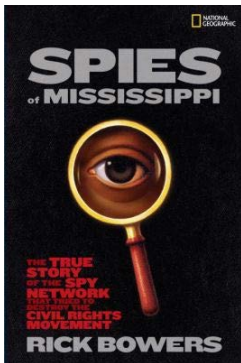
Ain't Nothing But a Man
by Scott Reynolds Nelson
An historian recounts how he came to discover the real John Henry, an African-American railroad worker who became a legend in the famous song.



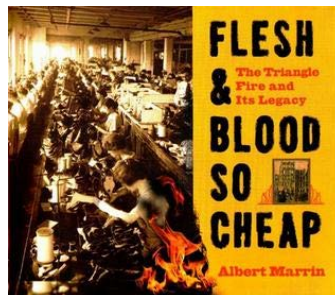
The Skull in the Rock
by Marc Aronson
Chronicles the story behind one of the most significant archaeological discoveries of all time, including how it continues to shape the thinking of the scientific community.



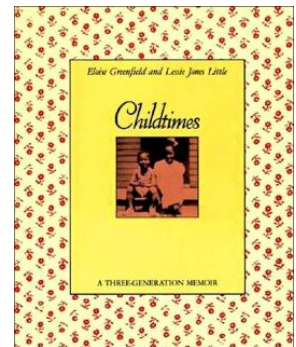
She Touched the World
by Sally Hobart Alexander
When she was just two years old, Laura Bridgman lost her sight, her hearing, and most of her senses of smell and taste. But with the help of some great teachers, Laura learned to communicate, read, and write--and eventually to teach.



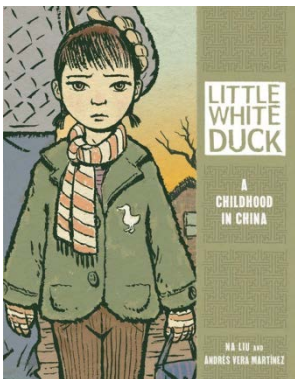
Spies of the Mississippi
by Rick Bowers
Tells the story of how state spies tried to block voting rights for African Americans during the Civil Rights era.



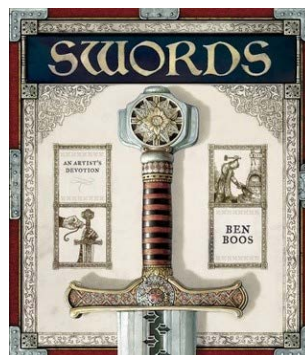
Flesh and Blood So Cheap
by Albert Marrin
Tells the story of the infamous fire in a New York factory, how workers perished because the doors were locked, and its place in the history of the labor movement.



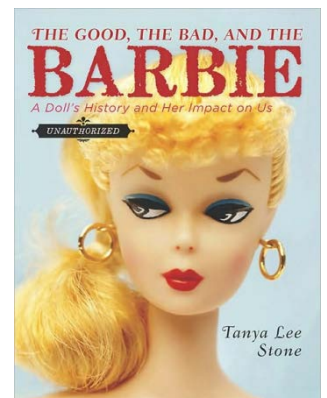
Childtimes: A Three-Generation Memoir
by Eloise Greenfield
Childhood memoirs of three black women--grandmother, mother, and daughter--who grew up between the 1880's and the 1950's.



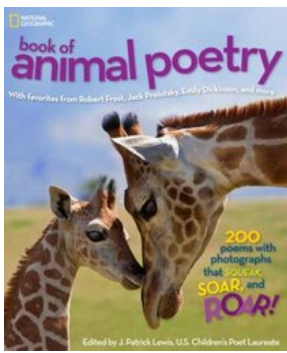
Little White Duck by Na Liu
A young girl describes her experiences growing up in China, beginning with the death of Chairman Mao in 1976.



Swords: An Artist's Devotion
by Ben Boos
A celebration of swords and swordsmen that spans time and place - from ancient warriors such as Beowulf to medieval knights; from stealthy ninja and samurai to legendary maidens of war.

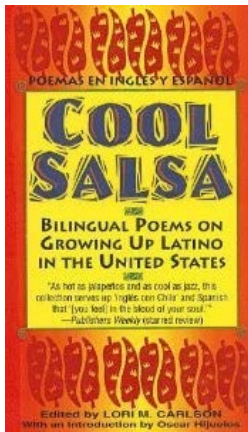


The Good, the Bad, and the Barbie
by Tanya Lee Stone
Readers learn about the background behind Barbie's concept and development and details about inventor Ruth Handler.

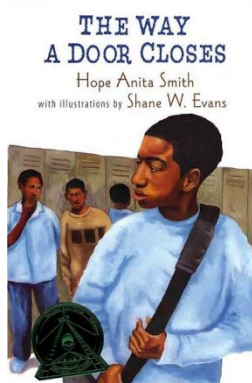


National Geographic Book of Animal Poetry

Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.

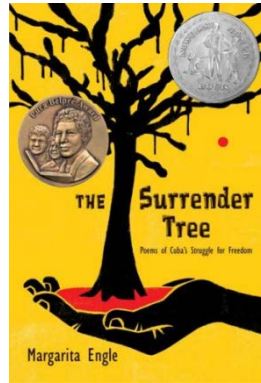


Cool Salsa: Bilingual Poems on Growing Up Latino in the United States Ed. by Lori M. Carlson
The sights, sounds, and smells of Latino culture in America inspire thirty-six vibrant, moving, angry, beautiful and varied poems.

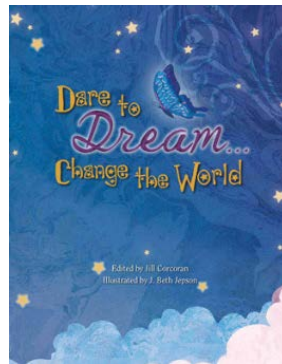


The Way a Door Closes by Hope Anita Smith
A heart-wrenching collection of poems about a thirteen-year-old boy whose father abandoned him and his family.

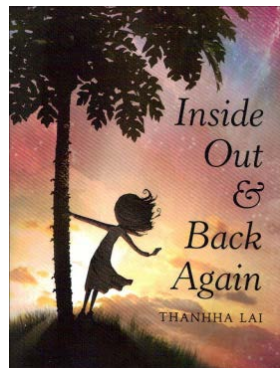
Poetry



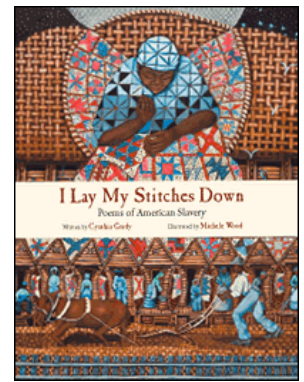
The Surrender Tree by Margarita Engle
Cuba has fought three wars for independence, and still is not free. This history in verse creates a lyrical portrait of Cuba.



Dare to Dream... Change the World by Jill Corcoran
Pairs biographical and inspirational poems focusing on people who changed their own lives and the lives of people all over the world.



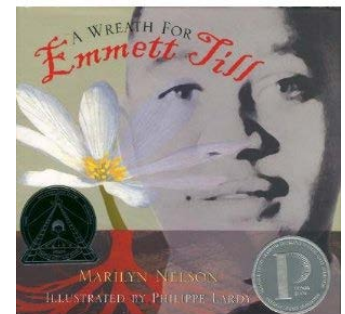
Inside Out and Back Again by Thanhha Lai
Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.



I Lay My Stitches Down by Cynthia Grady
Chronicles the various experiences of American slaves, drawn together through imagery drawn from quilting and fiber arts.

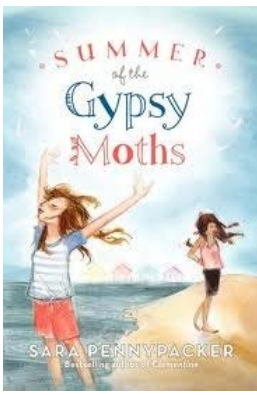


Here in Harlem by Walter Dean Myers
Celebrates the people of Harlem with powerful and soulful first-person poems in the voices of the residents who make up the legendary neighborhood.



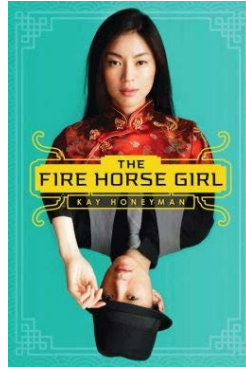
A Wreath for Emmett Till by Marilyn Nelson
Eulogizes the boy whose fate helped spark the civil rights movement. This martyr's wreath, woven from poetry, challenges us to speak out against modern-day injustices and "speak what we see."

Fiction



Summer of the Gypsy Moths
by Sara Pennypacker

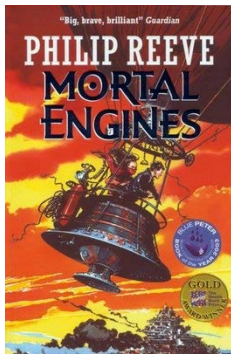
12-year-old Stella and a foster child named Angel secretly assume responsibility for Great-Aunt Louise's job when she unexpectedly dies.



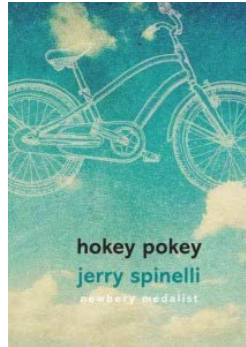
The Fire Horse Girl by Kay Honeyman
When Jade Moon, born in the unlucky year of the Fire Horse, and her father immigrate to America in 1923 and are detained at Angel Island Immigration Station, Jade Moon is determined to find a way through and prove that she is not cursed.



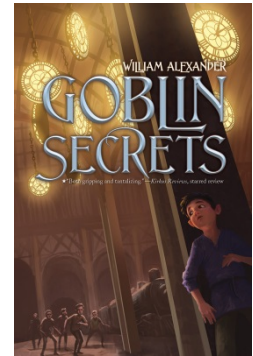
The One and Only Ivan
by Katherine Applegate
When Ivan, a gorilla who has lived for years in a down-and-out circus-themed mall, meets Ruby, a baby elephant that has been added to the mall, he decides that he must find her a better life.



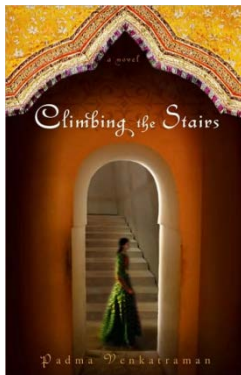
Mortal Engines by Philip Reeve
In the distant future, when cities move about and consume smaller towns, a fifteen-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country.



Hokey Pokey by Jerry Spinelli
Jack realizes that he is growing up and must eventually leave the "goodlands and badlands of Hokey Pokey."



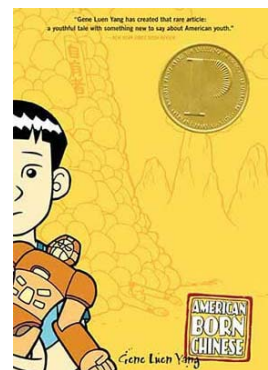
Goblin Secrets by William Alexander
Hoping to find his lost brother, Rowie escapes the home of the witch Graba and joins a troupe of goblins who perform in Zombay, a city where humans are forbidden to wear masks or act in plays.



Climbing the Stairs
by Padma Venkatraman
In 1941 India, when her father becomes brain-damaged in a protest march, fifteen-year-old Vidya and her family are forced to move in with her father's extended family and become accustomed to a completely different way of life .



Legend by Marie Lu
In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

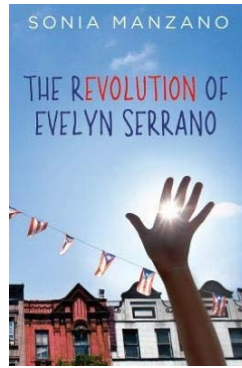


American Born Chinese
by Gene Luen Yang
Alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the dominant culture.

Fiction

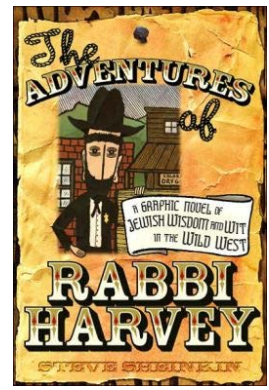


In a Glass Gimmly by Adam Gidwitz Frog joins cousins Jack and Jill as they embark upon a quest to seek a magic mirror, encountering such creatures as giants, mermaids, and dragons along the way.



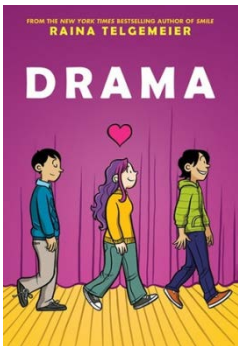
The Revolution of Evelyn Serrano by Sonia Manzano

In 1969 Spanish Harlem, 14-year-old Evelyn Serrano is trying to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and neighborhood protests start, things get complicated—and dangerous.



The Adventures of Rabbi Harvey by Steve Sheinkin

Jewish and American folklore are combined in this witty and original collection of comic Jewish folktales creatively retold and set on the western frontier of the 1870s.



Drama by Raina Telgemeier

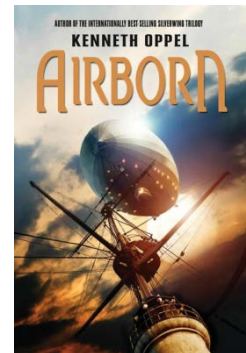
Callie rides an emotional roller coaster while serving on the stage crew for a school production of *Moon over Mississippi* as various relationships start and end, and others never quite get going.



My Family for the War

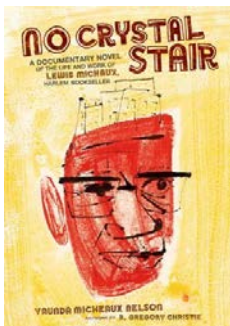
by Anne C. Voorhoeve

Ten-year-old Franziska Mangold escapes Nazi Germany on the kindertransport she boards in Berlin. When she arrives in London, she struggles with her identity as she pieces together a new life without her family.



Airborn by Kenneth Oppel

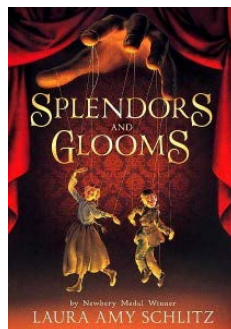
Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth's surface.



No Crystal Stair

by Vaunda Micheaux Nelson

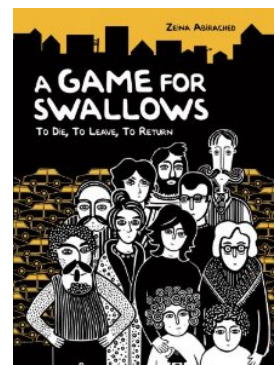
Told by a banker that he should sell fried chicken rather than books, since "Negroes don't read", Lewis Michaux defies the odds to build Harlem's National Memorial African Bookstore, an intellectual center and gathering place from 1939 to 1975.



Splendors and Glooms

by Laura Amy Schlitz

When Clara vanishes after the puppeteer Grisini and two orphaned assistants were at her twelfth birthday party, suspicion of kidnapping chases the trio away from London and soon the two orphans are caught in a trap set by Grisini's ancient rival.



A Game For Swallows

by Zeina Abirached

Living in the midst of civil war in Beirut, Lebanon, Zeina and her brother face an evening of apprehension when their parents do not return from a visit to the other side of the city.